



Achieving Success Together

Curriculum Overview:

Art & Design



School Vision:

Our Teachers... are creative, engaging and adventurous, offering an excellent curriculum that challenges and inspires to ensure every child is **ACHIEVING**.

Our Children... learn resilience and are happy, confident and independent learners who thrive on celebrating their **SUCCESS**.

Our School...is a safe and nurturing environment, where everyone works **TOGETHER** to role model our core values of respect, trust and honesty.

Intent:

Browick Road Primary and Nursery School aims to provide opportunities for pupils to become expressive Artists who are confident to explore and use a wide range of tools and materials. We ensure that pupils are equipped to successfully think, work and communicate like an artist. We aim to provide pupils with ample opportunities to develop their artistic skills. We want all our pupils to become creative thinkers and learners, exploring their ideas and recording their experiences. Progression through the school has been carefully constructed to ensure that pupils can revisit key disciplines throughout their Primary journey at increasing degrees of challenge and complexity.

Implementation:

During their time at Browick Road, children develop their skills in all the artistic disciplines, including drawing, painting, printmaking, textiles, 3D and collage. These skills are developed by working individually as well as collaboratively with other pupils in a variety of contexts. Whilst exploring using different tools and materials, children learn about working safely and using protective measures. They develop the skills to be able to evaluate their work and the work of their peers, as well as other artists. Pupils' oracy and vocabulary skills will be developed to enable them to use artistic language meaningfully when talking about their work and the work of others.

Enrichment:

Partaking in community **competitions and activities**

Celebration of creative achievements in assembly, including celebrating competition winners

Whole School **Arts Week** focused on further developing skills and passion for the subject

Art displays around school to celebrate the work of students

Making connections with the **local community**, for example having trips to the local art studio & working with local artist

Holding **annual exhibitions** to proudly display our artwork to our local community

Year group	Autumn topics		Spring topics		Summer topics	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
Year 1	Drawing Explore materials and tools for mark making	Painting Explore mark making with paint, using primary colours	Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks	Textiles Explore weaving with natural and man-made materials Work with wax and oil crayons resist on fabric	3D Use natural and man-made materials Create plaster casts from clay impressions	Collage Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Drawing Evoke mood and represent movement through mark making	Painting Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking Create repeated pattern with positive and negative space Print using natural objects as a stimulus	Textiles & Collage Explore dip dyd techniques Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media	3D Take inspiration from the designs of indigenous art. Create 3D sculptures using paper and cardboard	Creative Response Drawing & Collage Combine drawing & collage to add detail and interest
Year 3	Drawing & Painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Create monoprints and explore mark making and pattern with printing tools	Textiles & Collage Explore pattern and colour combinations Use collograph and Plasticine blocks and tie dye Explore positive & negative space Explore line & shape & create paper collage	3D Create relief sculptures Use wire to make 3D insects	Painting Use a range of paint techniques to create backgrounds for effect	Creative Response Painting & Printmaking Combine painting and printmaking techniques
Year 4	Drawing Create contour drawings using still life and natural forms as stimulus	Painting Learn about abstract art & develop colour mixing skills to include tertiary colours	Printmaking & Textiles Create monoprint & press prints on fabric & make collages Create repeated patterns by flipping & rotating images Use tie dye, knotting & weaving techniques	3D & Collage Create wire structures, focusing on line & form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting Mix tints and tones to create an ombre effect with paint	Creative Response Drawing & Textiles Refine previously taught drawing & sewing techniques
Year 5	Drawing & Painting Learn about & use the technique of subtractive drawing Use organic lines to create landscapes	Printmaking Create three colour prints and combine printing techniques	Textiles & Collage Create wall hangings using layered collage & weaving techniques Use natural forms as a starting point for artwork	3D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls	Painting Explore a range of effects which can be achieved using watercolour paint	Creative Response Printmaking and Textiles Combine printmaking & textiles to embellish fabric
Year 6	Drawing Combine techniques to create abstract images Learn about surrealism & portraiture	Painting & Collage Create still life compositions by combining different media & in response to cubist work Adapt & refine ideas & techniques & respond to different styles of artists & art movements	Printmaking & Textiles Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces	3D Explore shape, form & colour & explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials	Painting Combine techniques to create the illusion of water and depth	Creative Response Drawing & Collage Combine drawing & batik to add detail