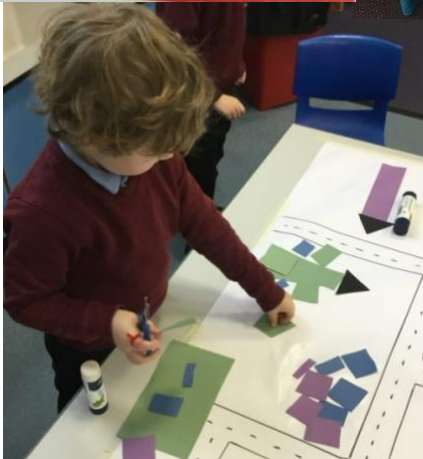




Achieving Success Together

Curriculum Overview:

Art & Design



School Vision:

Our Teachers... are creative, engaging and adventurous, offering an excellent curriculum that challenges and inspires to ensure every child is **ACHIEVING.**

Our Teachers... are creative, engaging and adventurous, delivering an inspiring Art & Design curriculum that encourages pupils to explore ideas, experiment with a wide range of materials and techniques, and study the work of significant artists and cultures. Through carefully planned lessons, teachers challenge and support pupils to develop their artistic skills, think critically about their work and achieve their full creative potential.

Our Children... learn resilience and are happy, confident and independent learners who thrive on celebrating their **SUCCESS.**

Our Children... develop resilience through the creative process in Art & Design, learning that experimentation, practice and reflection are all part of becoming an artist. They grow into confident and independent learners who are proud to share, evaluate and celebrate their artwork, recognising their own progress and the successes of others.

Our School...is a safe and nurturing environment, where everyone works **TOGETHER to role model our core values of respect, trust and honesty.**

Our School... provides a safe, supportive and inspiring environment where creativity is valued and encouraged. In Art & Design lessons, pupils work together respectfully, share ideas and appreciate different viewpoints, while modelling our core values of respect, trust and honesty through collaborative learning, constructive feedback and thoughtful discussion about art.

Implementation:

During their time at Browick Road, pupils develop their skills across a range of artistic disciplines, including drawing, painting, printmaking, textiles, sculpture and collage. They explore a variety of materials, tools and techniques, allowing them to experiment, develop their creativity and express their ideas.

Children work both independently and collaboratively, sharing ideas and learning from one another in a range of creative contexts. As they use different tools and materials, they are taught how to work safely and responsibly.

Pupils are encouraged to reflect on and evaluate their own work, the work of their peers, and the work of other artists, designers and makers from different times and cultures. Their oracy and vocabulary skills are developed so they can confidently use artistic language when discussing their ideas, processes and outcomes.

Intent:

At Browick Road Primary and Nursery School, we aim to help pupils become expressive and confident artists, encouraging them to explore a wide range of tools, materials, and techniques. Our curriculum is designed to equip children to think, work, and communicate like artists, developing their practical skills as well as their creativity and imagination.

Pupils are given regular opportunities to explore their ideas, experiment with different processes, and record their experiences through a variety of artistic forms. They are encouraged to take creative risks, reflect on their work, and learn from both their successes and challenges.

Progression through the school is carefully planned so that pupils revisit key artistic disciplines throughout their time at Browick Road, developing their skills and understanding at increasing levels of challenge and complexity. In this way, all pupils are supported to become confident, independent, and creative thinkers who can express themselves through art and design.

Enrichment:

Partaking in community **competitions and activities**

Celebration of creative achievements in assembly, including celebrating competition winners

Whole School **Arts Week** focused on further developing skills and passion for the subject

Art displays around school to celebrate the work of students

Making connections with the **local community**, for example having trips to the local art studio & working with local artist

Holding **annual exhibitions** to proudly display our artwork to our local community

Year group	Autumn topics		Spring topics		Summer topics	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	Drawing Explore materials and tools for mark making	Painting Explore mark making with paint, using primary colours	Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks	Textiles Explore weaving with natural and man-made materials Work with wax and oil crayons resist on fabric	3D Use natural and man-made materials Create plaster casts from clay impressions	Collage Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Drawing Evoke mood and represent movement through mark making	Painting Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking Create repeated pattern with positive and negative space Print using natural objects as a stimulus	Textiles & Collage Explore dip-dye techniques Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media	3D Take inspiration from the designs of indigenous art. Create 3D sculptures using paper and cardboard	Creative Response Drawing & Collage Combine drawing & collage to add detail and interest
Year 3	Drawing & Painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Create monoprints and explore mark making and pattern with printing tools	Textiles & Collage Explore pattern and colour combinations Use collograph and Plasticine blocks and tie dye Explore positive & negative space Explore line & shape & create paper collage	3D Create relief sculptures Use wire to make 3D insects	Painting Use a range of paint techniques to create backgrounds for effect	Creative Response Painting & Printmaking Combine painting and printmaking techniques
Year 4	Drawing Create contour drawings using still life and natural forms as stimulus	Painting Learn about abstract art & develop colour mixing skills to include tertiary colours	Printmaking & Textiles Create monoprint & press prints on fabric & make collages Create repeated patterns by flipping & rotating images Use tie dye, knotting & weaving techniques	3D & Collage Create wire structures, focusing on line & form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting Mix tints and tones to create an ombre effect with paint	Creative Response Drawing & Textiles Refine previously taught drawing & sewing techniques
Year 5	Drawing & Painting Learn about & use the technique of subtractive drawing Use organic lines to create landscapes	Printmaking Create three colour prints and combine printing techniques	Textiles & Collage Create wall hangings using layered collage & weaving techniques Use natural forms as a starting point for artwork	3D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls	Painting Explore a range of effects which can be achieved using watercolour paint	Creative Response Printmaking and Textiles Combine printmaking & textiles to embellish fabric
Year 6	Drawing Combine techniques to create abstract images Learn about surrealism & portraiture	Painting & Collage Create still life compositions by combining different media & in response to cubist work Adapt & refine ideas & techniques & respond to different styles of artists & art movements	Printmaking & Textiles Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces	3D Explore shape, form & colour & explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials	Painting Combine techniques to create the illusion of water and depth	Creative Response Drawing & Collage Combine drawing & batik to add detail